

The Association for Research in Otolaryngology
44th Annual MidWinter Meeting



February 20-24, 2021
VIRTUAL CONFERENCE



ARO.org Virtual ARO 2021

CALL FOR PROPOSALS: POSTER/PODIUM PRESENTATIONS

The Association for Research in Otolaryngology is **now accepting abstracts** for the 44th Annual MidWinter Meeting to be held virtually from February 20-24, 2021. To be considered for presentation, all abstracts must be completed and submitted online no later than **5:00 PM Central Time on October 15th**.

**Deadline by Time Zone:*

6:00 PM Eastern Time on October 15th

4:00 PM Mountain Time on October 15th

5:00 PM Central Time on October 15th

3:00 PM Pacific Time on October 15th



ABSTRACTS ARE NOW BEING ACCEPTED FOR THE FOLLOWING PRESENTATION TYPES:

- **Podium Presentation** - 20-minute verbal power point presentation on your submitted poster abstract
- **Poster Presentation** – The virtual poster sessions will consist of presenters uploading a digital version of their poster. Presenters will be given an opportunity to upload an audio recording of the presentation and to interact with attendees via video and text during the virtual poster session. For more information on e-posters, [CLICK HERE](#).

- *Fees:*

- ARO Members \$30 per submission (whether they are first author or any of the co-authors);
- Non-members \$120 per submission.

**No refunds will be given if a non-member joins ARO after submitting an abstract. Payment must be made at the time of submission for a submission to be considered complete.*

- Poster & Podium Sessions are both submitted using the "Poster/Podium" submission form online. Within the form, you may elect to submit for Poster-Only, Podium-Preferred, and opt into consideration for the Poster Blitz. **The Poster Blitz is graduate students and postdoc fellows with three years or less of postdoc experience, no individuals in a Faculty Position are eligible.*



SUBMISSION DEADLINES (5:00 PM CENTRAL TIME):

•Poster/Podium Sessions – **Deadline October 15, 2020**

- *Poster/Podium Session decisions will be announced early December.*

TO NOTE:

1. There is no limit on the number of contributed abstract submissions from any one person or lab.
2. Abstract submissions are not required to be sponsored by an ARO member.
3. There is no additional cost to withdraw an abstract; however, there will be no refund of the fee after the abstract has been successfully submitted.

ABSTRACT GUIDELINES/SUBMISSION INSTRUCTIONS

Please read carefully before submitting.

SUBMISSION REQUIREMENTS FOR POSTER AND PODIUM PRESENTATIONS:

When submitting your abstract, you will be asked to identify your abstract's primary category for review. Abstract submissions should include the following:

- Abstracts should include an overview of the research background, methods, results, and conclusions.
 - **Background:** Make the specific aim of the presentation clear and relate to current literature.
 - **Methods:** Where relevant, describe the sample including size, variables measured and interventions clearly.
 - **Results:** Include no more than two figures and make them clear to a broad ARO audience, including presenting findings and looping in clinical relevance. Summarize qualitative and/or quantitative changes and note the clinical significance of the outcomes.
 - **Conclusions:** Emphasize new and important aspects of the findings and the conclusions drawn from them. Describe how findings are relevant to the science and practice of Otolaryngology, the need for future research or clinical investigation. Include or mention key "take-away" messages that will be presented.
- The abstract submissions should not include graphics and tables, text only.
- **The word limit is 450 words maximum per abstract.** This word count does not include the title or coauthor list.

When submitting an abstract on the submission site:

- In the title text box, enter the abstract title ***exactly*** as you wish it to appear in the ARO Program and Abstract books. All information will be displayed and published exactly as it has been submitted. Double-check all spelling and capitalization. No copyediting will be performed, and no embarrassing typos will be corrected.
- Titles must be in Title Case, which is Initial Caps on All Significant Words. Do NOT type the title in all uppercase.

Example of Title Case: Molecular Basis of Obvious Hearing Loss in the Walking Dead

- **REMINDER: The abstract submitter is responsible for ensuring that all information in the abstract is exactly as the authors wish it to appear.** Following successful submission of an abstract, you can edit any of the fields until the October 15th due date. Edits are not possible after the deadline.

ABSTRACT REVIEW CRITERIA

Abstracts will be reviewed and selected for presentation based on significance, relevance, innovation, appropriate analytic approach, findings, implications for research and practice, and clarity of writing. Preference will be given to proposals that (i) strive for timely syntheses across or within existing disciplines; (ii) explore novel approaches that will expand research in new directions; (iii) include speakers who are first-time ARO speakers, women, and/or speakers from underrepresented minorities. Speakers from outside the usual ARO circle are encouraged insofar as they contribute a novel perspective. Proposals that bridge clinical and basic research are encouraged.

Questions regarding the submission process or the 2021 ARO MidWinter Meeting, please contact the ARO headquarters by email at headquarters@aro.org.

Submit your Abstract

Click here