

**From Sound
to Action Potentials
- a Tour of the Inner Ear**

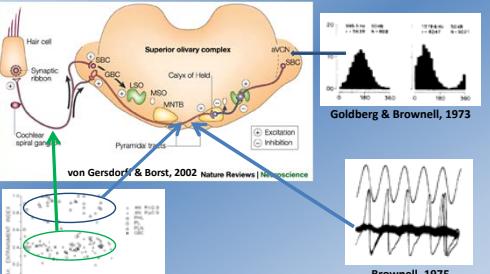
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ARO seminar series, September 17, 2020
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ASSOCIATION
FOR RESEARCH
IN OTOLARYNGOLOGY

Baylor College of Medicine

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ACTION POTENTIALS in the auditory brainstem



Goldberg & Brownell, 1973

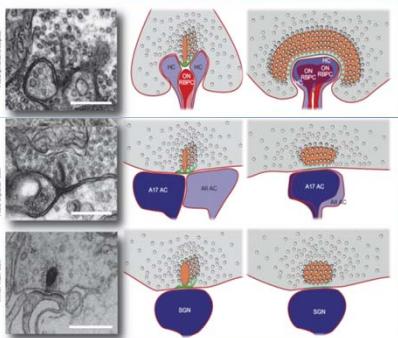
von Gersdorff & Borst, 2002 Nature Reviews | Neuroscience

Joris et al, 1994

Brownell, 1975

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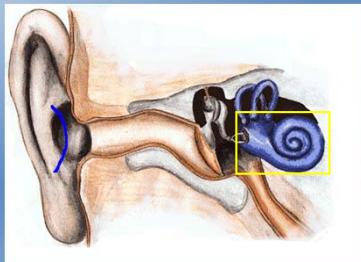
Synaptic Ribbons in Sensory Cells



Moser et al. Physiol Rev. 2020

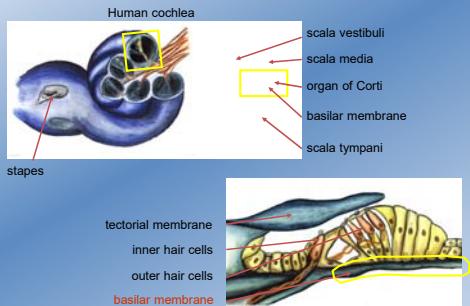
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Sound enters the human ear



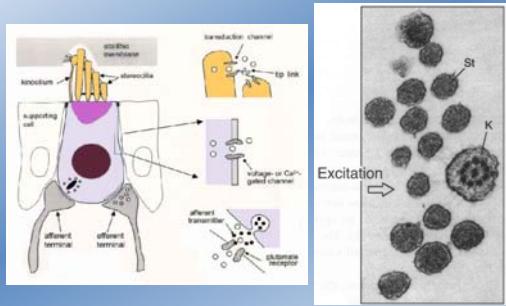
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The cochlea and the organ of Corti

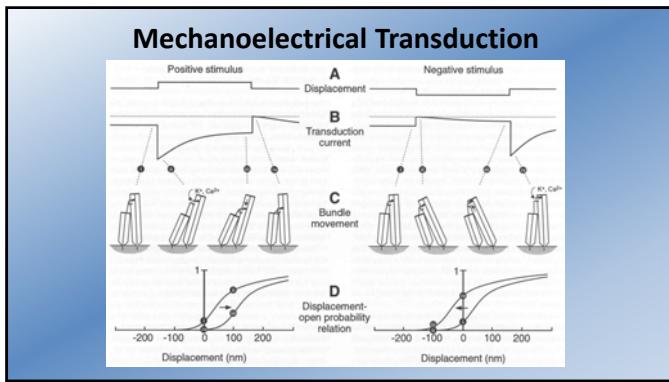


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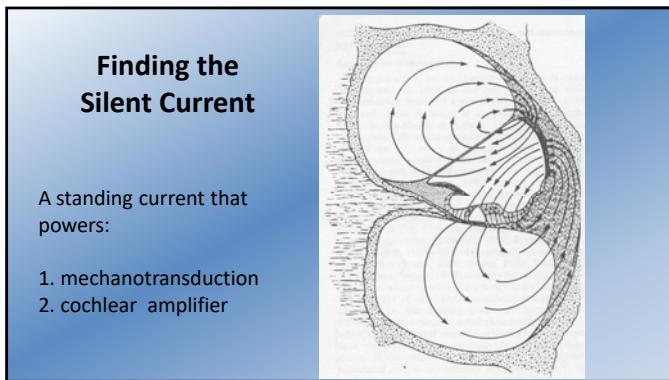
Anatomy of a Hair Cell



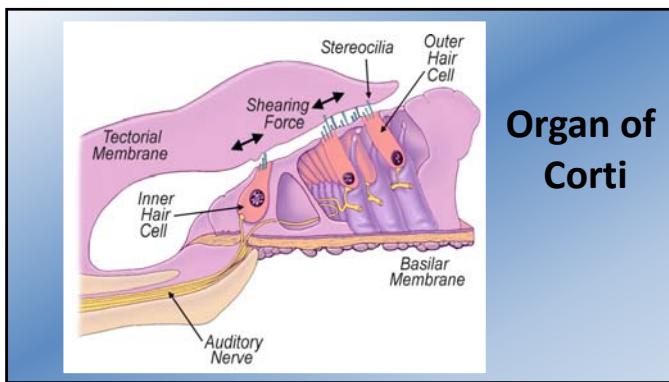
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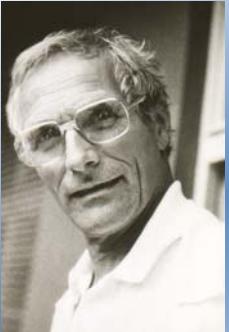
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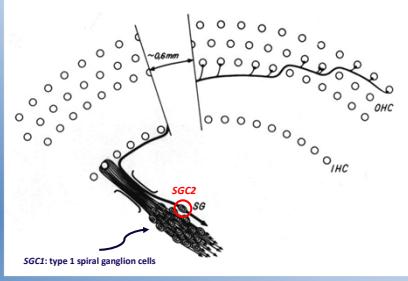


1966 - Heinrich Spoendlin

discovers that up to 95 percent of auditory nerve fibers terminate on the inner hair cells

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Acoustic world enters via SGC1

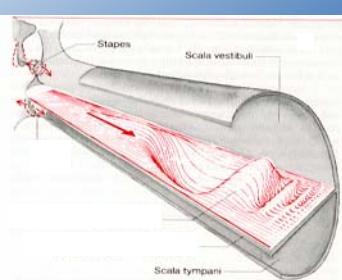


The diagram illustrates the cochlea's cross-section. It shows the outer hair cells (OHC) and inner hair cells (IHC) on the cochlear duct wall. Afferent auditory nerve fibers (SGC1) originate from type 1 spiral ganglion cells in the modiolus and travel through the cochlear duct. Efferent fibers (SGC2) originate from type 2 spiral ganglion cells in the modiolus and travel through the scala tympani. A red circle highlights the SGC2 fibers. A dimension line indicates a distance of ~6mm between the SGC1 and SGC2 layers.

SGC1: type 1 spiral ganglion cells
SGC2: type 2 spiral ganglion cells
Spoendlin, Fortschr Hals Nasen Ohrenheilkd 1966

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The travelling wave



The diagram shows a longitudinal section of the cochlea. The stapes is at the top, connected to the oval window. The cochlea is filled with fluid. Red arrows indicate the propagation of the traveling wave along the length of the cochlea, starting from the base near the stapes and moving towards the apex. Labels include: Stapes, Scala vestibuli, Scala tympani.

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Electromotility & the Cochlear Amplifier

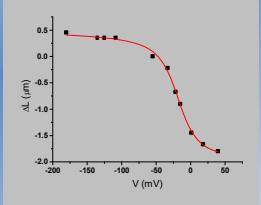


200 msec pulses from a holding potential of -60 mV. Initial pulse is hyperpolarizing and each successive pulse +10 MV from that.

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OHC displacements (ΔL)

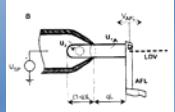
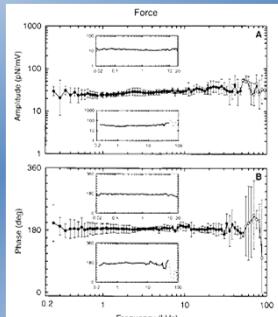
- 1. $\Delta L \neq f$ (current)
- 2. $\Delta L \neq f$ (calcium)
- 3. $\Delta L \neq f$ (ATP)
- 4. $\Delta L = f$ (prestin & small anions)
- 5. $\Delta L = f$ (voltage)



Data of Santos-Sacchi, 1992

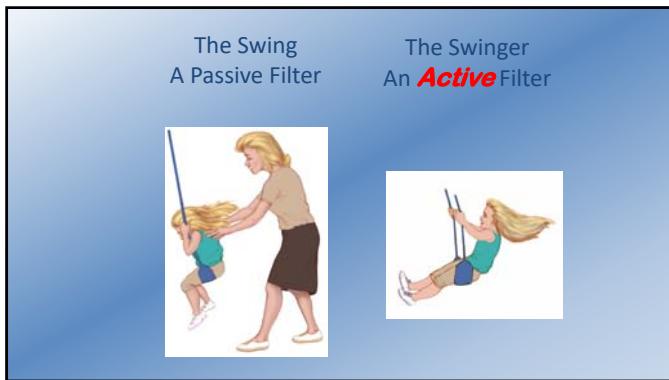
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The OHC generates force at > 80 kHz

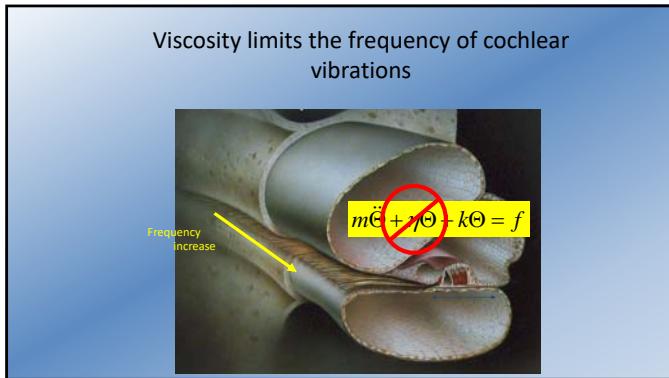



Frank et al., 1999

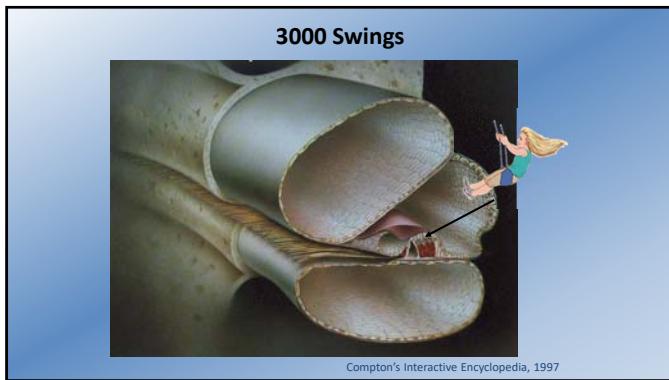
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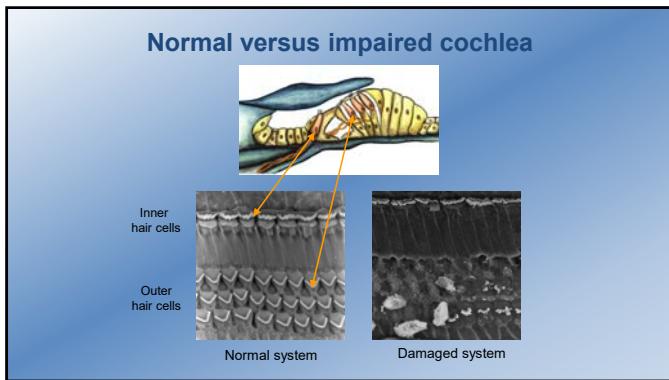
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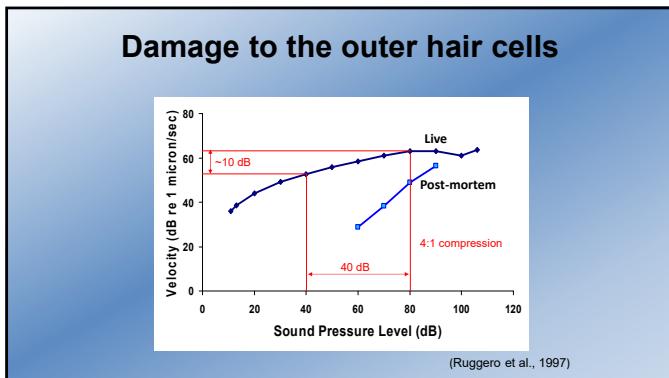
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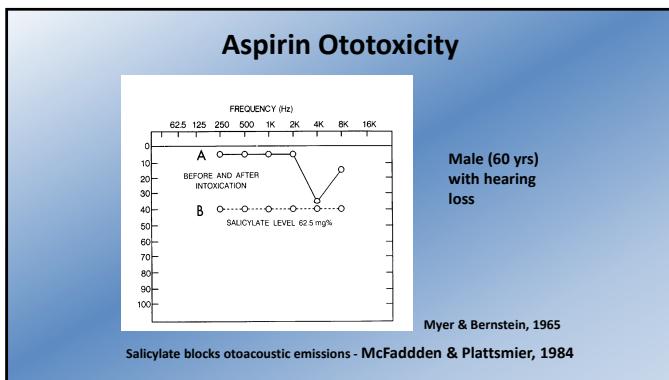
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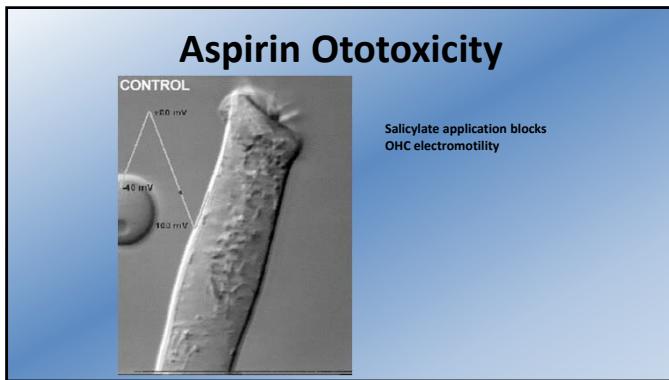
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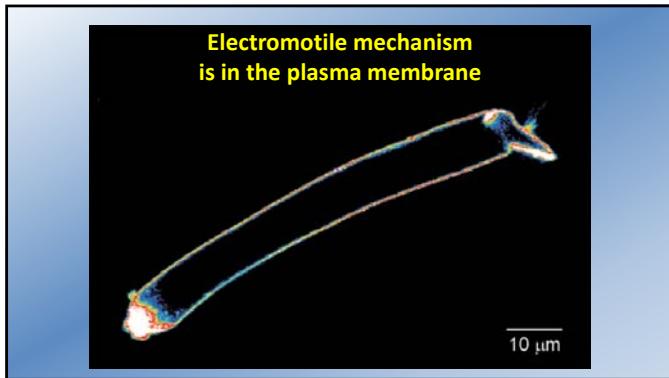
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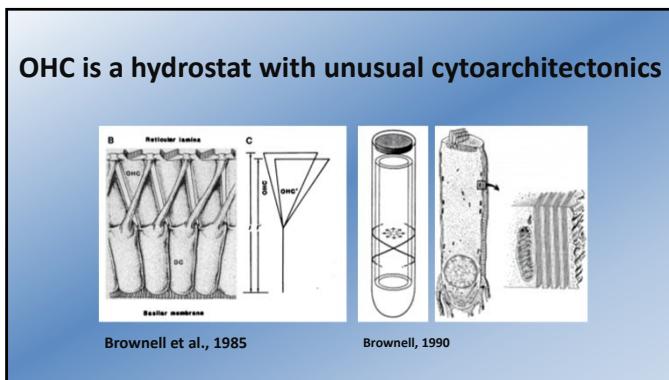
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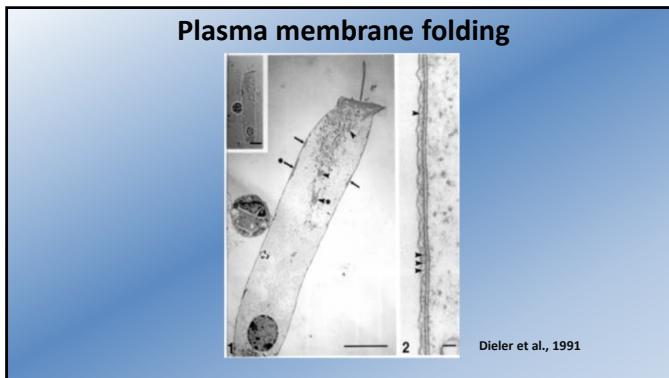
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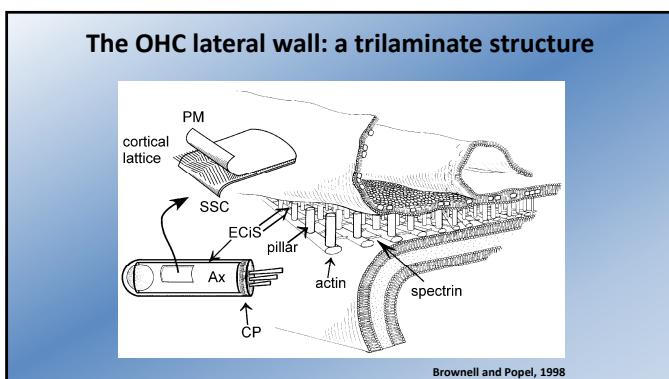
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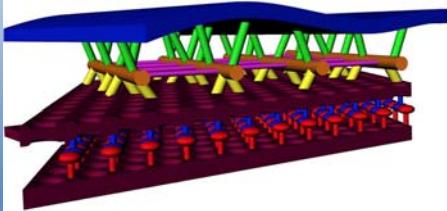


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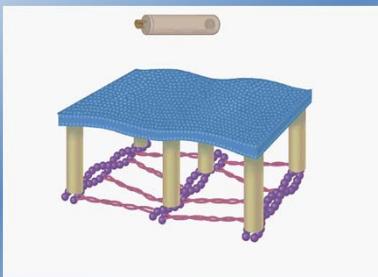
Electron tomography update of lateral wall



Triffo et al Front Cell Neuro, 2019

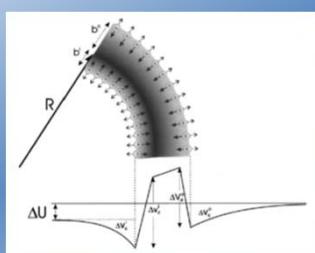
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OHC electromotility – voltage induced change in membrane curvature



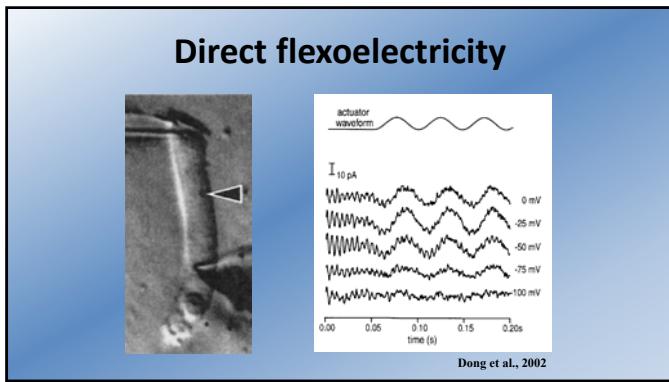
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Converse flexoelectricity



Petrov and Sachs, Phys Rev E, 2002

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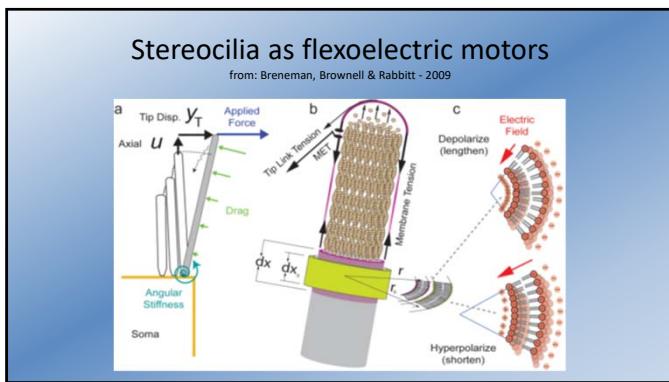


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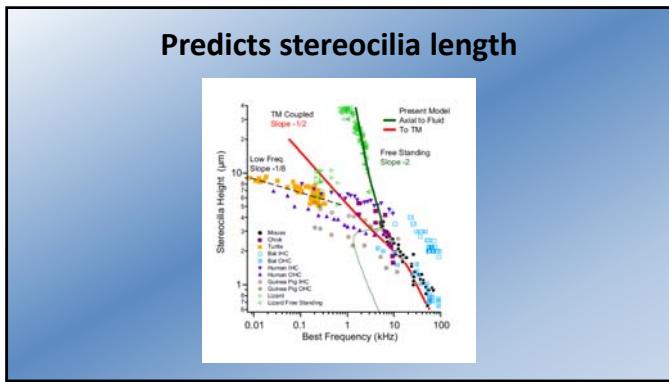
Non mammals have Cochlear Amplifiers but NO OHCs

- They do have otoacoustic emissions
- Their hair cells do not have somatic motility
- Amplifier is postulated to originate in stereocilia
- A form of electromotility/adaptation occurs in hair cell stereocilia bundles

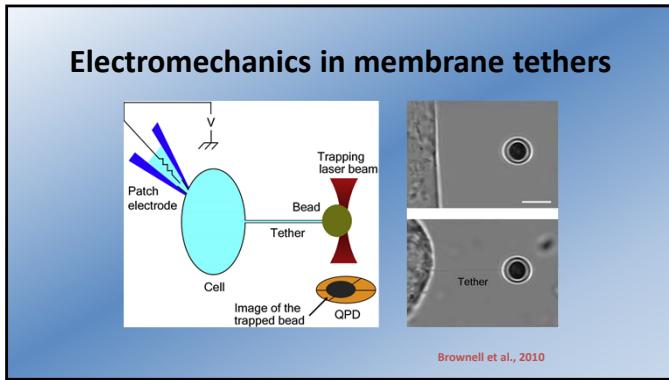
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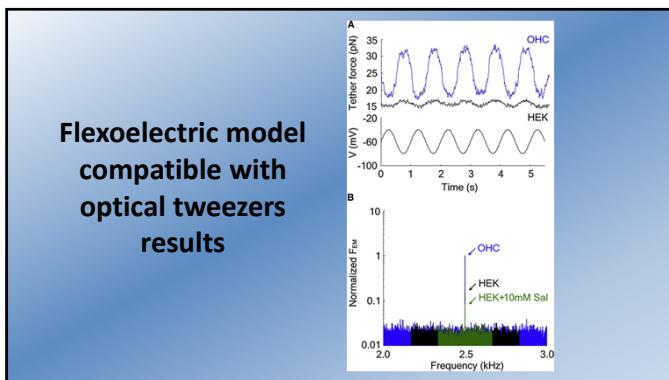
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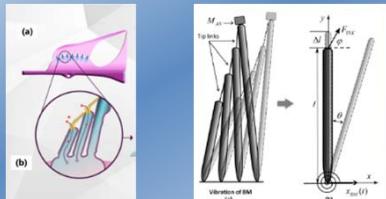


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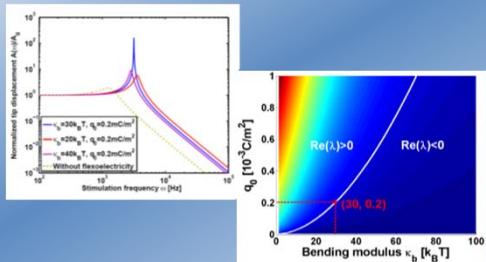
Add an accessory mass and explicitly include cationic influx through MET



Deng et al., Mech Physics Solids. 2019

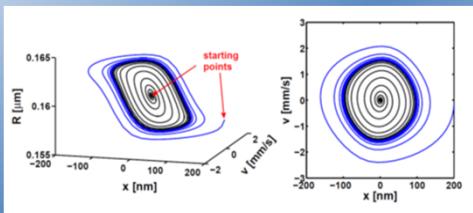
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Selectivity and critical limit cycle

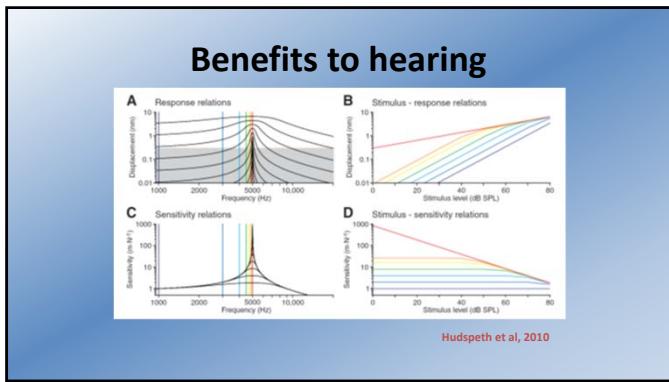


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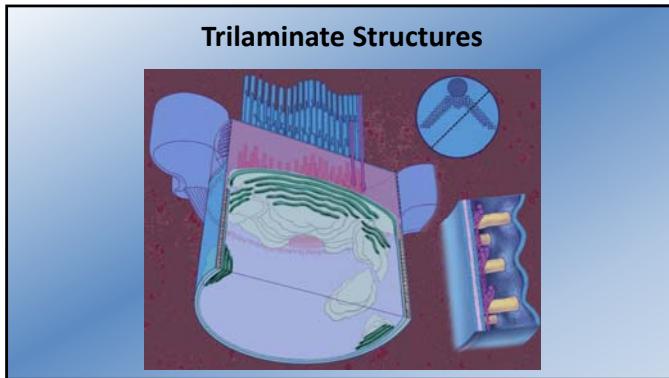
Convergence to a critical limit cycle



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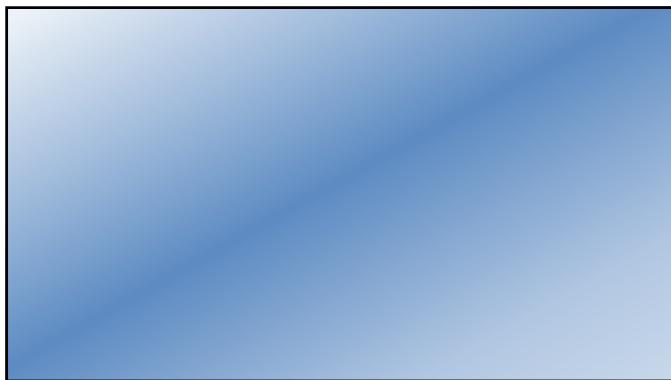
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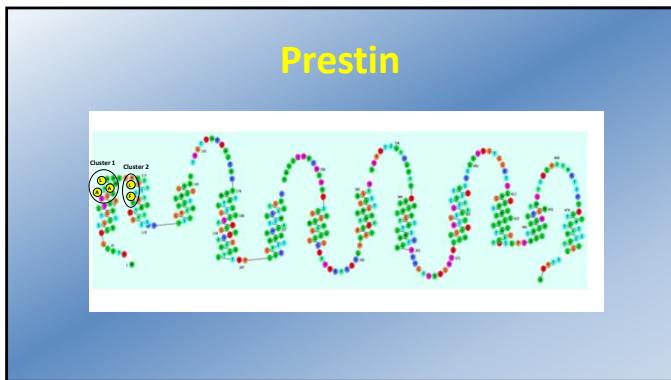
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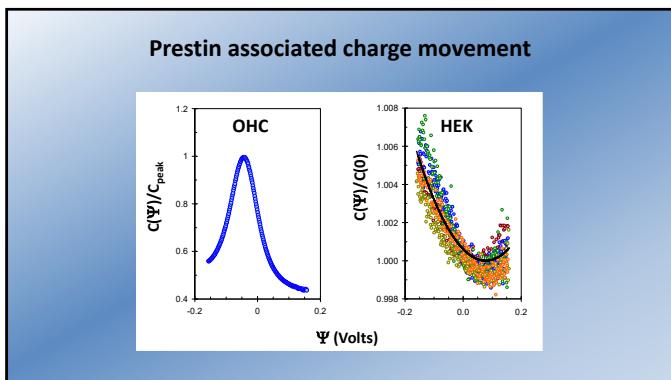
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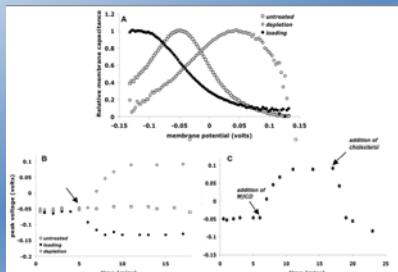


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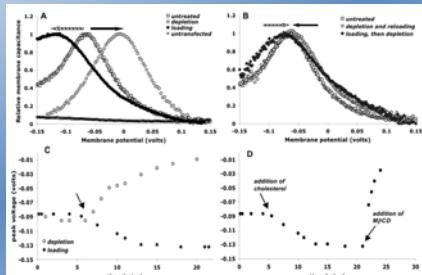
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Cholesterol level shifts V_{p_{kc}} in OHCS



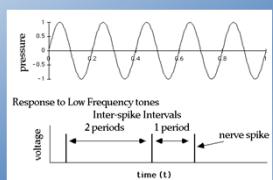
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Cholesterol in prestin transfected HEK cells



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Phase locking & vector strength



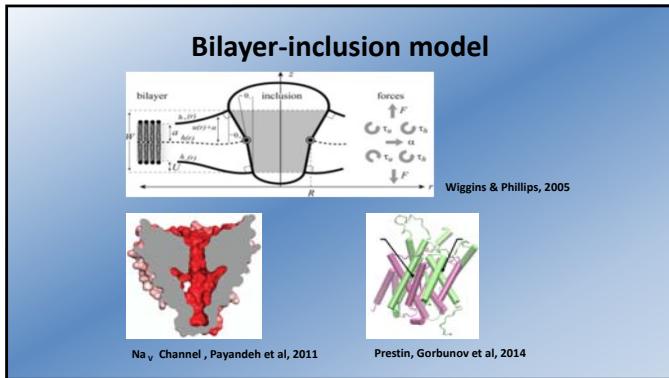
Vector strength: Each spike is represented by a vector of unit length and direction equal to the phase, p , of the spikes ($0 < p < 2\pi$) relative to the signal. The sum of these vectors, normalized by the number of spikes, gives the vector strength r . With perfect synchrony $r=1$; if there is no phase locking, $r=0$.

Goldberg and Brown, 1969

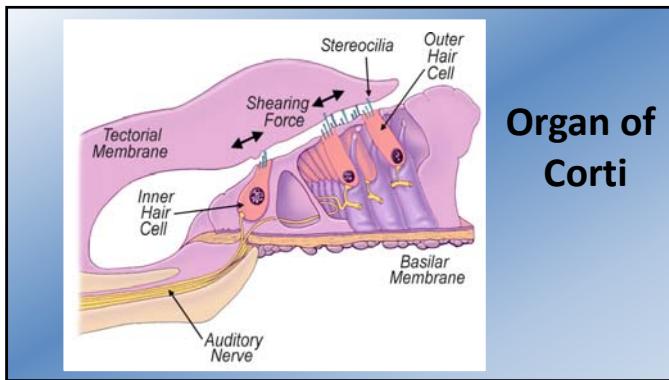
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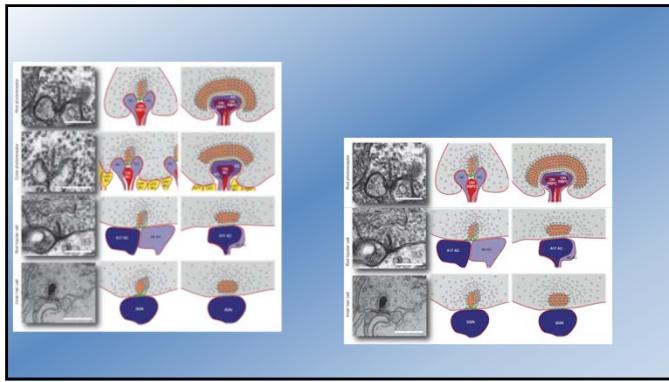
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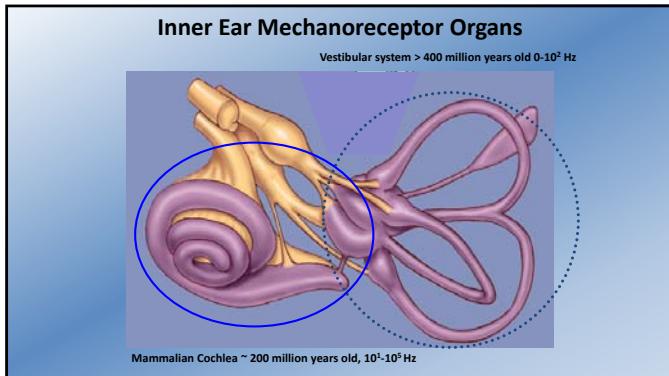
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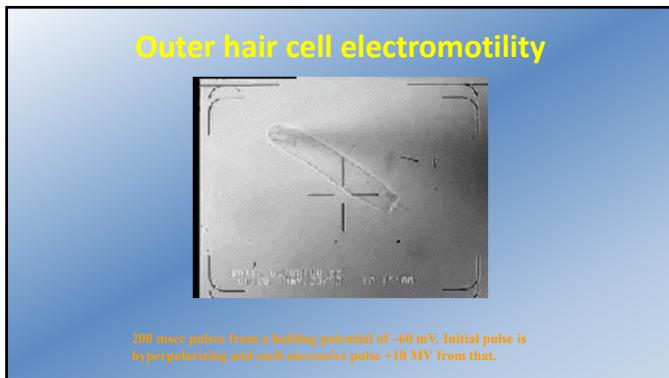
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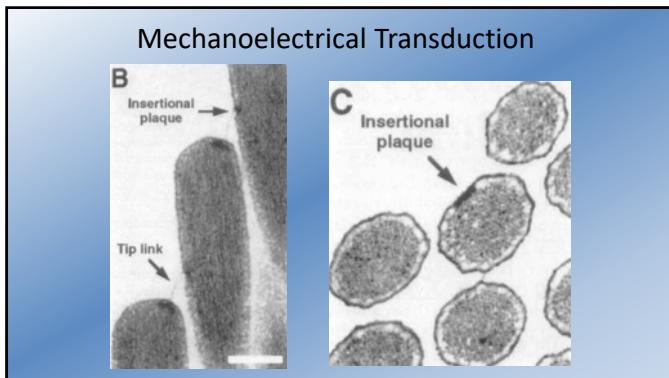
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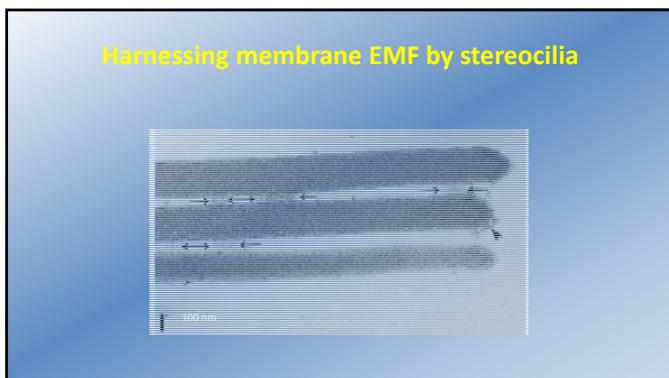
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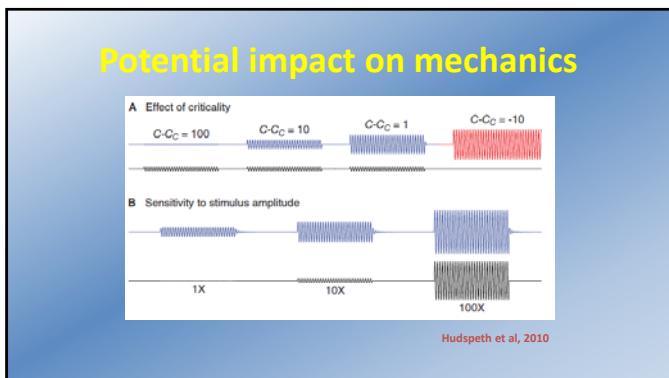
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